

A Tangled Web

Part 1 - Intro and March of the Trolls

Edvard Greig
Arr. Jason Nitsch

q=60 Pre-Show Intro

2

3

4

5

6

7

Solo

Flute

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn 1/2 in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass (Optional)
mp

Synthesizer 1 (Optional)

Synthesizer 2 (Optional)
mp

Orchestral Bells
mf

Xylophone
Wind Chimes
p

Vibraphone
mp

Marimba 1 (2M)
mp

Marimba 2 (4M)
p
mp

q=60 Pre-Show Intro

Percussion 1
Cymbals
Cabasa
p *mp*

Percussion 2
Bass Drum
Sleigh Bells
Gong
Tambourine
Anvil
mp

Snareline

Tenorline

Bass Drums (5)

A TANGLED WEB - 1 Full Score

2

q=152 March of the Trolls

12

9 10 11 12 13 14 15

Cl. 1
Fl.
Cl. 2
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth. 1
Synth. 2
Bells
Xyl.
Vib.
Mar. 1
Mar. 2
Perc 1
Perc 2
S. Dr.
T. Dr.
B. Dr. (5)

Xylophone

Sleigh Bells

p *mp* *mf* *f* *p < f*

A TANGLED WEB - 1 Full Score

This page of the musical score covers measures 16 through 23. The instruments and their parts are as follows:

- Cl. 1 & 2:** Clarinets, playing a melodic line with dynamics *mp*, *mf*, *f*, and *p*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, mirroring the Clarinet parts.
- B. Sx.:** Bass Saxophone, mirroring the Clarinet parts.
- Tpt. 1 & 2:** Trumpets, playing a melodic line with dynamics *mp*, *mf*, *f*, and *p*.
- Hn.:** Horn, mirroring the Trumpet parts.
- L. B. 1 & 2:** Low Brass (Euphonium/Trombone), mirroring the Trumpet parts.
- Tba.:** Trombone, mirroring the Low Brass parts.
- E. Bass:** Electric Bass, playing a rhythmic line with dynamics *mf*, *p*, *mf*, *f*, and *p*.
- Synth. 1 & 2:** Synthesizers, playing a harmonic accompaniment with dynamics *mp*, *mf*, *f*, and *p*.
- Bells, Xyl., Vib., Mar. 1, & Mar. 2:** Mallet instruments (Bells, Xylophone, Vibraphone, and Maracas) playing rhythmic patterns with dynamics *mf*, *mp*, *f*, and *p*. Specific mallet techniques like *TKV* and *Cym* are indicated.
- Perc 1 & 2:** Percussion instruments, playing a steady rhythmic accompaniment with dynamics *p*.
- S. Dr. & T. Dr.:** Snare and Tom Drums, playing a complex rhythmic pattern with dynamics *f*, *mp*, *f*, *mf*, and *p*.
- B. Dr. (5):** Bass Drum, playing a rhythmic pattern with dynamics *f*, *mp*, *f*, *mf*, and *p*.

A TANGLED WEB - 1 Full Score

4

This page of the musical score covers measures 24 through 31. The instruments and their parts are as follows:

- Cl. 1 & 2:** Clarinets, both playing a melodic line starting in measure 28 with dynamics *fp* and *fff*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- B. Sx.:** Bass Saxophone, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Tpt. 1 & 2:** Trumpets, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Hn.:** Horn, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- L. B. 1 & 2:** Low Brass (Euphonium/Trombone), playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Tba.:** Trombone, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- E. Bass:** Electric Bass, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Synth. 1 & 2:** Synthesizers, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Bells, Xyl., Vib.:** Bells, Xylophone, and Vibraphone, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Mar. 1 & 2:** Maracas, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Perc. 1 & 2:** Percussion, playing a rhythmic accompaniment with dynamics *f* and *p*.
- S. Dr. & T. Dr.:** Snare and Tom Drums, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- B. Dr. (5):** Bass Drum, playing a rhythmic accompaniment with dynamics *f* and *ff*.

The score includes various musical notations such as dynamics (*f*, *ff*, *fp*, *fff*), articulation marks, and performance instructions like "Gong".

A TANGLED WEB - 1 Full Score

32 33 34 35 36 37 38 39

Cl. 1
Fl.
Cl. 2
A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.

E. Bass

Synth. 1

Synth. 2

Bells
Xyl.
Vib.
Mar. 1
Mar. 2

Perc 1
Perc 2
S. Dr.
T. Dr.
B. Dr. (5)

Cabasa
Tambourine

f *mf* *mp*

A TANGLED WEB - 1 Full Score

6

This page of the musical score covers measures 40 through 47. The instruments and parts are as follows:

- Cl. 1:** Melodic line with sixteenth-note patterns, ending with a half note in measure 43.
- Fl.:** Rests until measure 44, then plays a rhythmic pattern of eighth notes.
- Cl. 2:** Rests until measure 44, then plays a rhythmic pattern of eighth notes.
- A. Sx.:** Rests until measure 44, then plays a rhythmic pattern of eighth notes.
- T. Sx.:** Rests until measure 44, then plays a rhythmic pattern of eighth notes.
- B. Sx.:** Rests until measure 44, then plays a rhythmic pattern of eighth notes.
- Tpt. 1 & 2:** Rests until measure 44, then plays a rhythmic pattern of eighth notes.
- Hn.:** Rests until measure 44, then plays a rhythmic pattern of eighth notes.
- L. B. 1 & 2:** Rests until measure 44, then plays a rhythmic pattern of eighth notes.
- Tba.:** Rests until measure 44, then plays a rhythmic pattern of eighth notes.
- E. Bass:** Bass line with eighth notes, transitioning to a half-note chord in measure 43.
- Synth. 1:** Melodic line with sixteenth notes, transitioning to a rhythmic pattern in measure 44.
- Synth. 2:** Chordal accompaniment with eighth notes, transitioning to a rhythmic pattern in measure 44.
- Bells:** Melodic line with eighth notes, transitioning to a rhythmic pattern in measure 44.
- Xyl.:** Melodic line with sixteenth notes, transitioning to a rhythmic pattern in measure 44.
- Vib.:** Melodic line with eighth notes, transitioning to a rhythmic pattern in measure 44.
- Mar. 1 & 2:** Chordal accompaniment with eighth notes, transitioning to a rhythmic pattern in measure 44.
- Perc 1:** Cymbals, playing a rhythmic pattern starting in measure 44.
- Perc 2:** Anvil, playing a rhythmic pattern starting in measure 44.
- S. Dr.:** Snare drum, playing a rhythmic pattern starting in measure 44.
- T. Dr.:** Tom drum, playing a rhythmic pattern starting in measure 44.
- B. Dr. (5):** Bass drum, playing a rhythmic pattern starting in measure 44.

Measure 44 is highlighted with a box containing the number 44. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

A TANGLED WEB - 1 Full Score

This musical score page covers measures 48 through 55. The instruments and their parts are as follows:

- Cl. 1 & 2:** Clarinets, starting with *ff* and transitioning to *p* and *fp*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, starting with *ff* and transitioning to *p* and *fp*.
- B. Sx.:** Bass Saxophone, starting with *ff* and transitioning to *p* and *fp*.
- Tpt. 1 & 2:** Trumpets, starting with *ff* and transitioning to *p* and *fp*.
- Hn.:** Horn, starting with *ff* and transitioning to *p* and *fp*.
- L. B. 1 & 2:** Low Brass (Euphonium/Trombone), starting with *ff* and transitioning to *p* and *fp*.
- Tba.:** Trombone, starting with *ff* and transitioning to *p* and *fp*.
- E. Bass:** Electric Bass, starting with *ff* and transitioning to *p* and *fp*.
- Synth. 1 & 2:** Synthesizers, starting with *ff* and transitioning to *p* and *fp*.
- Bells:** Bells, starting with *ff* and transitioning to *p* and *fp*.
- Xyl.:** Xylophone, starting with *ff* and transitioning to *p* and *fp*.
- Vib.:** Vibraphone, starting with *ff* and transitioning to *p* and *fp*.
- Mar. 1 & 2:** Maracas, starting with *ff* and transitioning to *p* and *fp*.
- Perc 1 & 2:** Percussion, with *p* dynamics and a Gong at measure 52.
- S. Dr. & T. Dr.:** Snare and Tom Drums, starting with *mf* and *ff*, transitioning to *p* and *fp*.
- B. Dr. (5):** Bass Drum, starting with *mf* and *ff*, transitioning to *p* and *fp*.

A TANGLED WEB - 1 Full Score

8

56 57 58 59 60 61 62 63

Cl. 1
Fl.
Cl. 2
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth. 1
Synth. 2
Bells
Xyl.
Vib.
Mar. 1
Mar. 2
Perc 1
Perc 2
S. Dr.
T. Dr.
B. Dr. (5)

The image displays a page of a musical score for 'A Tangled Web - 1 Full Score', covering measures 56 to 63. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Clarinet 1, Flute, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Low Bass 1, Low Bass 2, Trombone, Electric Bass, Synth. 1, Synth. 2, Bells, Xylophone, Vibraphone, Maracas 1, Maracas 2, Percussion 1, Percussion 2, Snare Drum, Tom Drum, and Bass Drum (5). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. Measure numbers 56 through 63 are indicated at the top of the page. A box containing the number 56 is placed above the first measure of the Clarinet 1 staff.

A TANGLED WEB - 1 Full Score

64 65 66 67 68 69 70 71

Cl. 1
Fl.
Cl. 2
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth. 1
Synth. 2
Bells
Xyl.
Vib.
Mar. 1
Mar. 2
Perc 1
Perc 2
S. Dr.
T. Dr.
B. Dr. (5)

A TANGLED WEB - 1 Full Score

10

This page of the musical score covers measures 72 through 80. The instruments and their parts are as follows:

- Woodwinds:** Clarinet 1 (Cl.), Flute (Fl.), Clarinet 2 (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (L. B. 1), Low Brass 2 (L. B. 2), Trombone (Tba.), and Euphonium Bass (E. Bass).
- Strings:** Synth. 1 and Synth. 2.
- Percussion:** Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)).

Measure 72 shows the beginning of the section with various instruments. Measures 73-75 are primarily rests for most instruments. Measure 76 marks the start of a dynamic shift to *ff* (fortissimo) for many instruments. Measures 77-79 continue with complex rhythmic patterns and dynamics, including *fff* (fortississimo) for several parts. Measure 80 concludes the section with final notes and dynamics.

A TANGLED WEB

Part II - The Web is Spun

W. A. Mozart
Arr. Jason K. Nitsch

♩ = 144

2 3 4 5 6 7 8

Solo *mf*

Flute

Clarinet 1 in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F *mp* *mf*

Low Brass 1 *mp* *mf*

Low Brass 2 *mp* *mf*

Tuba *mp* *mf*

Electric Bass (Optional) *mp*

Synthesizer (Optional) *mp*

Orchestral Bells *mp*

Xylophone

Marimba (2M) *mp*

Marimba (4M) *mp*

Vibraphone *mp*

Percussion 1 Wind Chimes *mp* Suspended Cymbal *mp* *mf*

Percussion 2 Bass Drum *mp*

Gong

Tambourine

Triangle

Snareline

Tenorline

Bass Drums (5)

A TANGLED WEB - 2 Full Score

2 9 10 11 12 13 14 15 16

The score is arranged in a standard orchestral layout. The top section includes Solo, Fl., Cl., B. Cl., A. Sax., T. Sax., and B. Sax. The middle section includes Tpt. 1, Tpt. 2, Hrn., L. B. 1, L. B. 2, and Tba. The bottom section includes E. Bass, Synth., Bells, Xyl., Mar. 1, Mar. 2, Vib., Perc 1, Perc 2, S. Dr., T. Dr., and B. Dr. (4). Measure numbers 9 through 16 are indicated at the top. Dynamics such as *mp*, *mf*, and *f* are marked throughout the score. A box containing the number '11' is present above the Solo part in measure 11. Percussion parts include Triangle and a *p* dynamic marking for Perc 2 in measure 11.

A TANGLED WEB - 2 Full Score

molto rit. $\text{♩} = 144$

accel.

17 18 19 20 21 22 23

Solo

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Hr.

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

Bells

Xyl.

Mar. 1

Mar. 2

Vib.

Perc 1

Bass Drum

Gong

Tambourine

Perc 2

S. Dr.

T. Dr.

B. Dr. (4)

A TANGLED WEB - 2 Full Score

4

rit. 24 25 26 27 $\text{♩} = 144$ 28 29 molto rit. 30

This page contains the full score for the second movement of 'A Tangled Web'. The score is written for a large ensemble and includes the following parts:

- Solo:** Bass line, starting with a *rit.* and ending with a *molto rit.*
- Flute (Fl.):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Clarinet (Cl.):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Bass Clarinet (B. Cl.):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Alto Saxophone (A. Sx.):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Tenor Saxophone (T. Sx.):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Bass Saxophone (B. Sx.):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Trumpet 1 (Tpt. 1):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Trumpet 2 (Tpt. 2):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Horn (Hn.):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Low Bass 1 (L. B. 1):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Low Bass 2 (L. B. 2):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Tuba (Tba.):** Melodic line with dynamics *mf*, *f*, and *ff*.
- E. Bass:** Bass line with dynamics *mf*, *f*, *ff*, *mp*, and *pp*.
- Synth.:** Two staves with dynamics *mf*, *f*, *ff*, *mp*, and *pp*.
- Bells:** Melodic line with dynamics *mf*, *f*, *ff*, *mp*, and *pp*.
- Xylophone (Xyl.):** Melodic line with dynamics *mf*, *f*, *ff*, *mp*, and *pp*.
- Maracas 1 (Mar. 1):** Rhythmic line with dynamics *mf*, *f*, *ff*, *mp*, and *pp*.
- Maracas 2 (Mar. 2):** Rhythmic line with dynamics *mf*, *f*, *ff*, *mp*, and *pp*.
- Vibraphone (Vib.):** Melodic line with dynamics *mf*, *f*, *ff*, *mp*, and *pp*.
- Percussion 1 (Perc 1):** Includes *Suspended Cymbal* with dynamics *p*, *ff*, *mf*, *ff*, *p*, and *pp*.
- Percussion 2 (Perc 2):** Includes *Gong* and *Triangle* with dynamics *ff*, *mp*, and *mp*.
- Snare Drum (S. Dr.):** Rhythmic line with dynamics *mf*, *f*, and *ff*.
- Tom Drum (T. Dr.):** Rhythmic line with dynamics *mf*, *f*, and *ff*.
- Bass Drum (B. Dr. (4)):** Rhythmic line with dynamics *mf*, *f*, and *ff*.

A TANGLED WEB - 3 Full Score

This musical score page covers measures 11 through 18. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Clarinet (Cl.):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Alto Saxophone (A. Sx.):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Tenor Saxophone (T. Sx.):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Bass Saxophone (B. Sx.):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Trumpet 1 (Tpt. 1):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Trumpet 2 (Tpt. 2):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Horn (Hn.):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Low Bass 1 (L. B. 1):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Low Bass 2 (L. B. 2):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Tuba (Tba.):** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Bass:** Measures 11-12 are rests. Measure 13 starts with *fp*, and measure 14 with *ff*.
- Synth. 1:** Features a complex melodic line with triplets and sixteenth notes. Dynamics range from *ff* to *mp*.
- Synth. 2:** Features a complex melodic line with triplets and sixteenth notes. Dynamics range from *ff* to *mp*.
- Bells:** Features a complex melodic line with triplets and sixteenth notes. Dynamics range from *ff* to *mp*.
- Xylophone (Xyl.):** Features a complex melodic line with triplets and sixteenth notes. Dynamics range from *ff* to *mp*.
- Vibraphone (Vib.):** Features a complex melodic line with triplets and sixteenth notes. Dynamics range from *ff* to *mp*.
- Maracas 1 (Mar. 1):** Features a complex melodic line with triplets and sixteenth notes. Dynamics range from *ff* to *mp*.
- Maracas 2 (Mar. 2):** Features a complex melodic line with triplets and sixteenth notes. Dynamics range from *ff* to *mp*.
- Perc 1:** Features a complex melodic line with triplets and sixteenth notes. Dynamics range from *mp* to *f*.
- Perc 2:** Features a complex melodic line with triplets and sixteenth notes. Dynamics range from *ff*.
- S. Dr. (Snare Drum):** Features a complex melodic line with triplets and sixteenth notes. Dynamics range from *ff*.
- T. Dr. (Tom Drum):** Features a complex melodic line with triplets and sixteenth notes. Dynamics range from *ff*.
- B. Dr. (5) (Bass Drum):** Features a complex melodic line with triplets and sixteenth notes. Dynamics range from *ff*.

A TANGLED WEB - 3 Full Score

This musical score page covers measures 19 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Clarinet (Cl.):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Alto Saxophone (A. Sx.):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Tenor Saxophone (T. Sx.):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Bass Saxophone (B. Sx.):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Trumpet 1 (Tpt. 1):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Trumpet 2 (Tpt. 2):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Horn (Hn.):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Low Brass 1 (L. B. 1):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Low Brass 2 (L. B. 2):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Trombone (Tbn.):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Bass:** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Synth. 1:** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Synth. 2:** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Bells:** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Xylophone (Xyl.):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Vibraphone (Vib.):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Maracas 1 (Mar. 1):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Maracas 2 (Mar. 2):** Measures 19-21: *p* to *ff*; Measures 24-25: *f*; Measures 26-27: *fff*; Measure 28: *fff*.
- Perc 1:** Measures 19-21: *p* to *ff*; Measures 24-25: *mp* to *f*; Measures 26-27: *mp* to *ff*; Measure 28: *mp* to *ff* to *mf*. Includes Tambourine.
- Perc 2:** Measures 19-21: *p* to *ff*; Measures 24-25: *mp* to *f*; Measures 26-27: *mp* to *ff*; Measure 28: *mp* to *ff*. Includes Gong and Sleigh Bells.
- S. Dr. (Snare Drum):** Measures 19-21: *p* to *ff*; Measures 24-25: *p* to *f*; Measures 26-27: *ff*; Measure 28: *ff*.
- T. Dr. (Tom Drum):** Measures 19-21: *p* to *ff*; Measures 24-25: *p* to *f*; Measures 26-27: *ff*; Measure 28: *ff*.
- B. Dr. (5) (Bass Drum):** Measures 19-21: *p* to *ff*; Measures 24-25: *p* to *f*; Measures 26-27: *ff*; Measure 28: *ff*.

A TANGLED WEB - 3 Full Score

This page of the musical score covers measures 38 through 46. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 38-43, then plays a sixteenth-note pattern in measure 44, and a sixteenth-note pattern in measure 45, and a sixteenth-note pattern in measure 46. Dynamics: *ff*.
- Clarinet (Cl.):** Rests in measures 38-43, then plays a sixteenth-note pattern in measure 44, and a sixteenth-note pattern in measure 45, and a sixteenth-note pattern in measure 46. Dynamics: *ff*.
- Alto Saxophone (A. Sx.):** Rests in measures 38-43, then plays a sixteenth-note pattern in measure 44, and a sixteenth-note pattern in measure 45, and a sixteenth-note pattern in measure 46. Dynamics: *ff*.
- Tenor Saxophone (T. Sx.):** Rests in measures 38-43, then plays a sixteenth-note pattern in measure 44, and a sixteenth-note pattern in measure 45, and a sixteenth-note pattern in measure 46. Dynamics: *ff*.
- Bass Saxophone (B. Sx.):** Rests in measures 38-43, then plays a sixteenth-note pattern in measure 44, and a sixteenth-note pattern in measure 45, and a sixteenth-note pattern in measure 46. Dynamics: *ff*.
- Trumpet 1 (Tpt. 1):** Plays a half-note melody in measures 38-43, then rests in measures 44-45, and plays a half-note in measure 46. Dynamics: *mf* (measures 38-40), *mp* (measures 41-43), *ff* (measure 46).
- Trumpet 2 (Tpt. 2):** Plays a half-note melody in measures 38-43, then rests in measures 44-45, and plays a half-note in measure 46. Dynamics: *mf* (measures 38-40), *mp* (measures 41-43), *ff* (measure 46).
- Horn (Hn.):** Plays a half-note melody in measures 38-43, then rests in measures 44-45, and plays a half-note in measure 46. Dynamics: *mf* (measures 38-40), *mp* (measures 41-43), *ff* (measure 46).
- Low Brass 1 (L. B. 1):** Plays a half-note melody in measures 38-43, then rests in measures 44-45, and plays a half-note in measure 46. Dynamics: *mf* (measures 38-40), *mp* (measures 41-43), *ff* (measure 46).
- Low Brass 2 (L. B. 2):** Plays a half-note melody in measures 38-43, then rests in measures 44-45, and plays a half-note in measure 46. Dynamics: *mf* (measures 38-40), *mp* (measures 41-43), *ff* (measure 46).
- Tuba (Tba.):** Plays a half-note melody in measures 38-43, then rests in measures 44-45, and plays a half-note in measure 46. Dynamics: *mf* (measures 38-40), *mp* (measures 41-43), *ff* (measure 46).
- Bass:** Plays a triplet eighth-note pattern in measures 38-43, then rests in measures 44-45, and plays a triplet eighth-note pattern in measure 46. Dynamics: *ff*.
- Synth. 1:** Plays a triplet eighth-note pattern in measures 38-43, then rests in measures 44-45, and plays a triplet eighth-note pattern in measure 46. Dynamics: *ff*.
- Synth. 2:** Plays a half-note melody in measures 38-43, then rests in measures 44-45, and plays a half-note in measure 46. Dynamics: *mf* (measures 38-40), *mp* (measures 41-43), *ff* (measure 46).
- Bells:** Plays a triplet eighth-note pattern in measures 38-43, then rests in measures 44-45, and plays a triplet eighth-note pattern in measure 46. Dynamics: *ff*.
- Xylophone (Xyl.):** Plays a triplet eighth-note pattern in measures 38-43, then rests in measures 44-45, and plays a triplet eighth-note pattern in measure 46. Dynamics: *ff*.
- Vibraphone (Vib.):** Plays a triplet eighth-note pattern in measures 38-43, then rests in measures 44-45, and plays a triplet eighth-note pattern in measure 46. Dynamics: *ff*.
- Maracas 1 (Mar. 1):** Plays a triplet eighth-note pattern in measures 38-43, then rests in measures 44-45, and plays a triplet eighth-note pattern in measure 46. Dynamics: *ff*.
- Maracas 2 (Mar. 2):** Plays a triplet eighth-note pattern in measures 38-43, then rests in measures 44-45, and plays a triplet eighth-note pattern in measure 46. Dynamics: *ff*.
- Percussion 1 (Perc. 1):** Plays a half-note melody in measures 38-43, then rests in measures 44-45, and plays a half-note in measure 46. Dynamics: *f* (measures 38-40), *mf* (measures 41-43), *f* (measure 44), *mp* (measures 45-46), *ff* (measure 46).
- Percussion 2 (Perc. 2):** Plays a half-note melody in measures 38-43, then rests in measures 44-45, and plays a half-note in measure 46. Dynamics: *ff*.
- Snare Drum (S. Dr.):** Rests in measures 38-43, then plays a triplet eighth-note pattern in measure 44, and a triplet eighth-note pattern in measure 45, and a triplet eighth-note pattern in measure 46. Dynamics: *mf* (measure 44), *f* (measure 45), *<ff* (measure 46).
- Tom Drum (T. Dr.):** Rests in measures 38-43, then plays a triplet eighth-note pattern in measure 44, and a triplet eighth-note pattern in measure 45, and a triplet eighth-note pattern in measure 46. Dynamics: *mf* (measure 44), *f* (measure 45), *<ff* (measure 46).
- Bass Drum (B. Dr. (5)):** Rests in measures 38-43, then plays a triplet eighth-note pattern in measure 44, and a triplet eighth-note pattern in measure 45, and a triplet eighth-note pattern in measure 46. Dynamics: *mf* (measure 44), *f* (measure 45), *ff* (measure 46).

A TANGLED WEB - 3 Full Score

6

This page of the musical score covers measures 47 through 55. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and trills.
- Cl.:** Clarinet part with a steady eighth-note accompaniment.
- A. Sx.:** Alto Saxophone part with a melodic line.
- T. Sx.:** Tenor Saxophone part with a melodic line.
- B. Sx.:** Bass Saxophone part with a melodic line.
- Tpt. 1 & 2:** Trumpet parts with rhythmic patterns and triplets.
- Hn.:** Horn part with a melodic line.
- L. B. 1 & 2:** Left Trombone parts with rhythmic accompaniment.
- Tba.:** Trombone part with a melodic line.
- Bass:** Bass line with a melodic line.
- Synth. 1 & 2:** Synthesizer parts with rhythmic accompaniment.
- Bells:** Bells part with rhythmic accompaniment.
- Xyl.:** Xylophone part with a melodic line.
- Vib.:** Vibraphone part with a melodic line.
- Mar. 1 & 2:** Maraca parts with rhythmic accompaniment.
- Perc 1 & 2:** Percussion parts with dynamic markings (*mp*, *ff*) and specific instrument labels like *Anvil*.
- S. Dr.:** Snare Drum part with complex rhythmic patterns.
- T. Dr.:** Tom Drum part with complex rhythmic patterns.
- B. Dr. (5):** Bass Drum part with complex rhythmic patterns.

A TANGLED WEB - 3 Full Score

56

57 58 59 60 61 62 63 64

Fl. *ff* *mf* *ff* *mf* *f*

Cl. *ff* *mf* *ff* *mf* *f*

A. Sx. *ff* *p* *ff* *p* *f*

T. Sx. *ff* *p* *ff* *p* *f*

B. Sx. *ff* *p* *ff* *p* *f*

Tpt. 1 *ff* *mf* *ff* *mf* *f*

Tpt. 2 *ff* *mf* *ff* *mf* *f*

Hn. *ff* *p* *ff* *p* *f*

L. B. 1 *ff* *p* *ff* *p* *f*

L. B. 2 *ff* *p* *ff* *p* *f*

Tba. *ff* *p* *ff* *p* *f*

Bass *ff* *p* *ff* *p* *f*

Synth. 1 *ff* *mf* *ff* *mf* *f*

Synth. 2 *ff* *p* *ff* *p* *f*

Bells *ff* *mf* *ff* *mf* *f*

Xyl. *ff* *mf* *ff* *mf* *f*

Vib. *ff* *p* *ff* *p* *f*

Mar. 1 *ff* *p* *ff* *p* *f*

Mar. 2 *ff* *p* *ff* *p* *f*

56

Perc 1 *ff* *mp* *ff* *f* *mp* *ff*

Anv. *p* *f* *p* *f*

S. Dr. *fp* *f*

T. Dr. *fp* *f*

B. Dr. (5)

A TANGLED WEB - 3 Full Score

8

This musical score page covers measures 65 through 73. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a single eighth note.
- Clarinet (Cl.):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a single eighth note.
- Alto Saxophone (A. Sx.):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a single eighth note.
- Tenor Saxophone (T. Sx.):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a single eighth note.
- Bass Saxophone (B. Sx.):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a single eighth note.
- Trumpet 1 (Tpt. 1):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a single eighth note.
- Trumpet 2 (Tpt. 2):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a single eighth note.
- Horn (Hn.):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a single eighth note.
- Low Bass 1 (L. B. 1):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a single eighth note.
- Low Bass 2 (L. B. 2):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a single eighth note.
- Trombone (Tbn.):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a single eighth note.
- Bass:** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a single eighth note.
- Synth. 1:** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a sixteenth-note triplet.
- Synth. 2:** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a sixteenth-note triplet.
- Bells:** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a sixteenth-note triplet.
- Xylophone (Xyl.):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a sixteenth-note triplet.
- Vibraphone (Vib.):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a sixteenth-note triplet.
- Maracas 1 (Mar. 1):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a sixteenth-note triplet.
- Maracas 2 (Mar. 2):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a sixteenth-note triplet.
- Perc 1:** Measures 65-67 feature a single eighth note. Measures 70-73 feature a single eighth note.
- Perc 2:** Measures 65-67 feature a single eighth note. Measures 70-73 feature a single eighth note.
- S. Dr. (Snare Drum):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a sixteenth-note triplet.
- T. Dr. (Tom Drum):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a sixteenth-note triplet.
- B. Dr. (5) (Bass Drum):** Measures 65-67 feature a triplet of eighth notes. Measures 70-73 feature a sixteenth-note triplet.

Dynamic markings include *ffp* (fortissimo piano), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte).

A TANGLED WEB - 3 Full Score

74 75 76 77 78

Fl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tbn.
Bass
Synth. 1
Synth. 2
Bells
Xyl.
Vib.
Mar. 1
Mar. 2
Perc 1
Perc 2
S. Dr.
T. Dr.
B. Dr. (5)

A TANGLED WEB - 3 Full Score

10

This page of the musical score covers measures 79 through 83. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 79-80 are silent. Measures 81-82 play a sustained note with a *ff* dynamic. Measure 83 has a rest.
- Cl. (Clarinet):** Measures 79-80 are silent. Measures 81-82 play a sustained note with a *ff* dynamic. Measure 83 has a rest.
- A. Sx. (Alto Saxophone):** Measures 79-80 are silent. Measures 81-82 play a sustained note with a *ff* dynamic. Measure 83 has a rest.
- T. Sx. (Tenor Saxophone):** Measures 79-80 are silent. Measures 81-82 play a sustained note with a *ff* dynamic. Measure 83 has a rest.
- B. Sx. (Baritone Saxophone):** Measures 79-80 are silent. Measures 81-82 play a sustained note with a *ff* dynamic. Measure 83 has a rest.
- Tpt. 1 (Trumpet 1):** Measures 79-80 are silent. Measures 81-82 play a sustained note with a *ff* dynamic. Measure 83 has a rest.
- Tpt. 2 (Trumpet 2):** Measures 79-80 are silent. Measures 81-82 play a sustained note with a *ff* dynamic. Measure 83 has a rest.
- Hn. (Horn):** Measures 79-80 are silent. Measures 81-82 play a sustained note with a *ff* dynamic. Measure 83 has a rest.
- L. B. 1 (Low Bassoon 1):** Measures 79-80 are silent. Measures 81-82 play a sustained note with a *ff* dynamic. Measure 83 has a rest.
- L. B. 2 (Low Bassoon 2):** Measures 79-80 are silent. Measures 81-82 play a sustained note with a *ff* dynamic. Measure 83 has a rest.
- Tba. (Tuba):** Measures 79-80 are silent. Measures 81-82 play a sustained note with a *ff* dynamic. Measure 83 has a rest.
- Bass:** Measures 79-80 are silent. Measures 81-82 play a sustained note with a *ff* dynamic. Measure 83 has a rest.
- Synth. 1 (Synthesizer 1):** Measures 79-80 play a rhythmic pattern. Measures 81-82 play a melodic line with triplets. Measure 83 has a rest.
- Synth. 2 (Synthesizer 2):** Measures 79-80 are silent. Measures 81-82 play a sustained chord with a *fff* dynamic. Measure 83 has a rest.
- Bells:** Measures 79-80 are silent. Measures 81-82 play a rhythmic pattern with triplets. Measure 83 has a rest.
- Xyl. (Xylophone):** Measures 79-80 play a rhythmic pattern. Measures 81-82 play a melodic line with triplets. Measure 83 has a rest.
- Vib. (Vibraphone):** Measures 79-80 are silent. Measures 81-82 play a rhythmic pattern with triplets. Measure 83 has a rest.
- Mar. 1 (Maracas 1):** Measures 79-80 are silent. Measures 81-82 play a sustained chord with a *fff* dynamic. Measure 83 has a rest.
- Mar. 2 (Maracas 2):** Measures 79-80 play a rhythmic pattern. Measures 81-82 play a melodic line with triplets. Measure 83 has a rest.
- Perc. 1 (Percussion 1):** Measures 79-80 play a sustained chord with a *mp* dynamic. Measures 81-82 play a sustained chord with a *ff* dynamic. Measure 83 has a rest.
- Perc. 2 (Percussion 2):** Measures 79-80 are silent. Measures 81-82 play a sustained chord with a *mp* dynamic. Measure 83 has a rest.
- S. Dr. (Snare Drum):** Measures 79-80 play a rhythmic pattern. Measures 81-82 play a melodic line with triplets and accents. Measure 83 has a rest.
- T. Dr. (Tom Drum):** Measures 79-80 play a rhythmic pattern. Measures 81-82 play a melodic line with triplets and accents. Measure 83 has a rest.
- B. Dr. (5) (Bass Drum):** Measures 79-80 play a rhythmic pattern. Measures 81-82 play a melodic line with triplets and accents. Measure 83 has a rest.